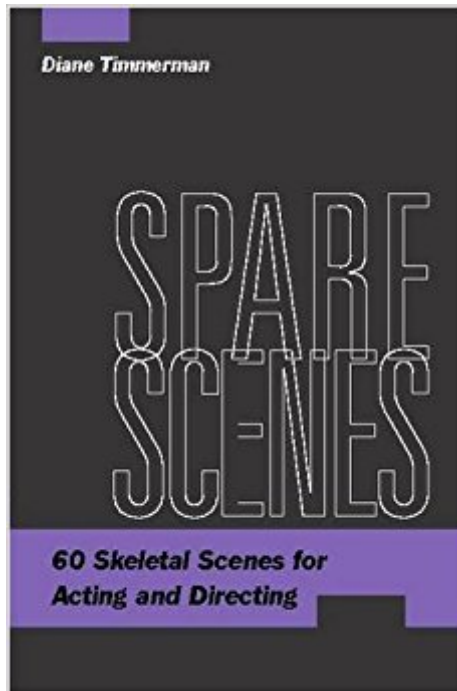




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Spare Scenes: 60 Skeletal Scenes For Acting And Directing



Synopsis

In theatre, context is everything. So what do you do when there is no context? Spare Scenes contains 60 open, circumstance-free scenes that promote growth in craft by forcing you to create context by determining character, relationship and action. Each brief scene places you into a two-person scenario where something is at stake, but where the dialogue offers no specific clues about the clash, forcing you to make choices that demonstrate the who, what, why, where, when, and how. But these skeletal scenes aren't just for actors, directors can use them to develop their skills in creating relationships, conflict, tone, and other theatrical dynamics. Whether you are an actor honing your ability to create a character and play an action or an acting and directing teacher who wants a fun and challenging alternative to traditional script-analysis and character-building lessons, Spare Scenes is a fresh tool for learning, teaching, or practicing the craft. Pick up Spare Scenes, and find out what you'd do when the context is...nothing.

Book Information

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Customer Reviews

“Spare Scenes is a delightful collection of "neutral" but engaging material for use by student actors at any level of ability. Easy to learn and provocative, these short scenes encourage the student actor to use his or her imagination in a freer and more enticing way than traditional scenes.”
—Dr. Robert Benedetti, Author of *The Actor in You*, Second Edition; *The Actor at Work*, Ninth Edition; and *ACTION!: Acting for Film and Television*
“Spare Scenes is a very useful tool for both the actor in training as well as those training them. Timmerman provides

coherent and concise explanations of acting exercises as well as imaginative scenes with which to practice their craft. — Kyle Donnelly, Director, the Graduate Acting Program, University of California at San Diego

Diane Timmerman, a member of the Actors' Equity Association, SAG, and AFTRA, is a freelance actor, director, and a Designated Linklater Voice Teacher. She is an Associate Professor of Theatre at Butler University in Indianapolis, where she teaches acting and voice. Her other books include *90-Minute Shakespeare: A Midsummer Night's Dream* (Smith and Kraus, 2001) and *90-Minute Shakespeare: Romeo & Juliet* (Smith and Kraus, 2001).

Great book for acting teachers looking for open (A/B) scenes. I only use the shorter scenes in my class. There's a few that don't work for my purposes (I teach a Meisner/Uta Hagen based style) and there's a few that work better than others. But, all in all, this is a ridiculously handy tool. Thanks Diane for writing these so I don't have to!

Been using this book in my drama class love it!

like most books this is ok i would only recomend this to an acting class though.

Really great at sparking the imagination of young actors.

This book was exactly what I was looking for: contentless scenes. I needed some for class and this handy book saved me from having to write them! Thank you!

Terrific tool for teachers!

There are a lot of scenes to play around with in class. It was very useful to my beginning acting students.

This is an excellent resource particularly for high school students. They learn to create specifics of character, motivation and sense of place. Very useful

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